



## Best Projects

# Silent Gliss Project Competition

Back in 1952, when Silent Gliss began trading, the goal was to develop the first silent curtain track. Today, curtains play an important part when it comes to interior decoration. Screening, daylight control, acoustic optimisation, managing energy efficiency and even improvement of indoor air quality are functionalities offered by Silent Gliss.

Frequently, the curtain is underrated as an element of a design scheme. The versatile features and creation possibilities offer designers and architects an extensive and creative scope. Many competent and inventive designers have realised the potential that curtains and blinds offer to optimise and improve their interior design schemes.

With this “Best Projects” brochure we once again reward and acknowledge these projects.

We would like to thank all the specialists who recognise the value, quality and benefits offered by Silent Gliss products.

We hope this “Best Projects” brochure will provide you with the inspiration to be part of the next edition!



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Silent Gliss Great Britain



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Silent Gliss Germany



Peter Zwahlen  
Managing Director  
Silent Gliss Switzerland

# Silent Gliss

## Products

At times we can all benefit from some inspiration. At Silent Gliss we create window fashion in only one quality – the best. Our designs mirror the spirit of the times in all its aspects – ageless and contemporary, pure and opulent, elegant and sometimes shocking – leaving you to create the atmosphere of the room.

Using precision engineered components, the basis of our product philosophy is contemporary design aimed at the highest of expectations. Added to this, complementary fabric ranges for most Silent Gliss systems are available. Every system is made-to-measure to your exact requirements.

## Competence

We live in a fast moving world where pushing the limits is a daily routine. Architects create buildings in new shapes – quite often very large with huge glass areas. These architectural trends and the growing emphasis on the design aspect require great creativity from window treatments, especially in the areas of efficient solar shading and convenient operation. Silent Gliss is fully involved in these aspects, ensuring that all the latest technology is used to the benefit of our products.

Motorisation is becoming more and more popular, not only in commercial buildings but also in private homes. The Silent Gliss motor and control range provides solutions for all individual and technical requirements. Modern BUS LonWorks technology allows integration of window treatments into large building management systems. Silent Gliss concentrates on designing new window treatments with pioneering designs and “leading, not following” remains our directive.



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Raphael Herder, HCH Der HafenCity-Makler GmbH,  
Hamburg  
FrischeWerft GmbH, Hamburg  
Peter Fenske, BUERO51 Architekten GbR, Hamburg  
Installation:  
Ferd. Pflug Innenausstattung GmbH, Hamburg  
Gärtner Internationale Möbel für Büro und  
Wohnen GmbH, Hamburg

## Penthouse Marco Polo Tower, Hamburg

The multi, award winning Marco Polo Tower was designed by the Behnisch architects and became one of the landmarks of Hamburg.

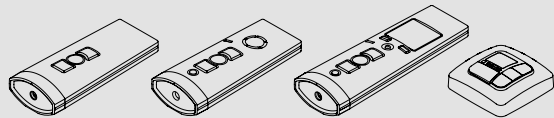
Apartments in various sizes and forms with an international design language asked for a solution which did justice to the aesthetic and technical requirements. An optimal solution for the penthouse with dimensions of 5.6m room height and 11m width as well as sloped ceilings, was found with the electric curtain tracks Silent Gliss 5300 and 5400 and Colorama 2 fabric.



## Silent Gliss Electric Curtain Track Systems

### Product features

- Electric curtain systems for retail and contract use.
- Horizontal, straight and curved systems.
- Motors for small, medium and large curtain tracks.
- Multiple stack.
- Integration in modern (home) automation systems.
- Control by fixed switch, remote, daylight or timer.
- Modern and easy to use remote controls.



Remote controls Silent Gliss 9940

Photographer: Lisa Hagenböcker / exterior photo: iStockphoto



atelier 10punkt3 ag, Bern  
Meer AG, Object Furnisher, Bern

## Oona the Restaurant, Tropenhaus Frutigen

Since 2005, the eggs of the Siberian sturgeon have been served at the caviar restaurant “Oona” at the “Tropenhaus” in Frutigen amidst a tropical surrounding.

The walls of the glass cube in which the “Oona” is located were equipped with a combination of the Wave curtain heading system and vertical blinds with Vertical Waves. These systems offered both aesthetic and acoustic benefits. The wavelike forms of both systems play on the “water theme” which is an important part of the restaurant design.

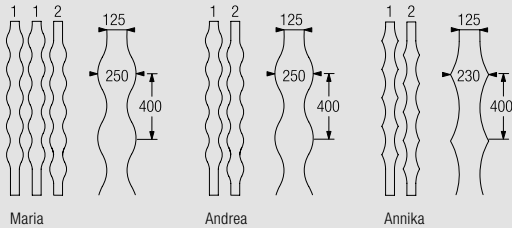


Photos: © Tropenhaus Frutigen

### Silent Gliss Vertical Waves

#### Product features

- The unique vertical blind for eye-catching design.
- Functionality of the classic vertical blind with manual or electric operation.
- Available in three designs:
  - Design Maria – atmosphere of peace and harmony.
  - Design Andrea – a unique play of light and shadow.
  - Design Annika – for a lively and bright environment.





Architekt Strixner ZT GmbH, Wiener Neudorf

## Federal Ministry of Finance, Vienna

Since 1848, the ministry of finance has been located in the former winter palace of Prince Eugene of Savoy. It was announced in 2001 that this architectural historic landmark complex was to undergo a total restoration.

The main task was to sustainably renovate the historic building and to create new office space for a contemporary and economical, useful office landscape. Roller blind systems like Silent Gliss 4810, 4830, 4870 and 4860 as well as Venetian blinds and skylight system Silent Gliss 8600 were used. "Multiscreen" fabric in colour 0207 from the new fabric collection was chosen because of its diverse light transmittance coefficients.

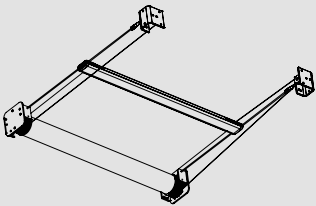


Photographer: Erwin Löffl, Silent Gliss

## Silent Gliss Skylight Systems

### Product features

- Elegant system with minimal space requirements for the internal shading of large glass surfaces.
- Up to 18m² per system.
- Innovative technique based on a tensioned roller blind.
- No intermediate brackets or additional fabric fixation necessary due to very robust side guides.
- Ideally used with a Silent Gliss screen for optimised glare control and reduced heat transmittance whilst still optimising external views.



Skylight system Silent Gliss 8600



Aukett + Heese GmbH, Berlin  
 Prof. Christoph Mäckler Architekten,  
 Frankfurt on the Main  
 Lindemann Wohnkultur, Bielefeld

## Hotel Waldorf Astoria, Berlin

Berlin's new Waldorf Astoria Hotel next to the "Kurfürstendamm" – the first in Germany – continues the Renaissance of the old western part of Berlin.

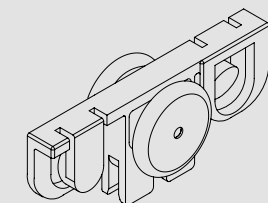
However there remains a clear commitment to the modern spirit. All rooms including conference rooms had to meet to the highest requirements and systems from Silent Gliss could fulfil those high expectations in all areas.



## Silent Gliss Panel Glide Systems

### Product features

- Decorative and bendable panel glide system for retail and contract purposes.
- Smooth and silent panel movement due to the sophisticated rollers.
- Stylish carriers in aluminium or transparent material.
- Click-in carriers available.
- Optional recess profile for perfect finish.
- Free floating, cord or electrically operated.
- Wide range of fabrics for individual design.
- Easy and simple maintenance (washing) of panels because of the Velcro™ type of fixing.



Sophisticated roller

Photos: © 2013 Waldorf Astoria



Weber Hofer Partner AG, Zurich  
Witzig The Office Company AG, Zurich

## Capital Dynamics, Zurich

A spectacular view over Zurich can be enjoyed on the recently finished attic floor of the Swiss Exchange building.

In order to be able to work uninterrupted during strong solar irradiation in the office and conference rooms of Capital Dynamics, a discreet inside glare shield was installed alongside external glass lamination. The Silent Gliss roller blind system 4820 with semi-transparent Multiscreen 10% fabric can individually be operated whilst maintaining the external view.



## Silent Gliss Screens

### Product features

- Silent Gliss screens are the technical fabrics for the most functional demands.
- Optimised glare control with maximum view outside.
- Fabrics with reflective aluminium coating or white backings for minimising heat transmittance.
- All fabrics are flame retardant or even flame resistant.
- Various transparencies within the same fabric type enable to equip a building with the same fabric for all windows regardless of which direction they face.
- Variety in colours, transparencies and structures.



Photographer: Andreas Moser, Silent Gliss



Nantmor Blinds Ltd., Essex

## Dune House, Thorpeness, Suffolk

Dune House is a new build private home in Suffolk, in the East of the UK.

The whole of the ground floor was constructed from glass – no standard brick walls. This, combined with the modern, minimalist architecture made the Silent Gliss cord operated curtain track system with Wave an ideal solution. The Wave curtain heading system, as alternative to traditional curtains, adds a smooth and calm wave-like visual appearance to every curtain and optimises the acoustics in the room.

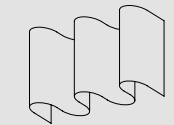


Photos: Nantmor Blinds

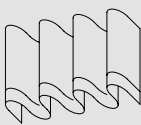
### Silent Gliss Cord-Operated Curtain Track System with Wave

#### Product features

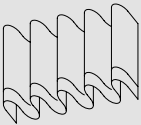
- Shapely and elegant cord-drawn system for retail and contract applications.
- Applicable for light and medium-weight curtains.
- Can be straight and bent.
- Minimum bending radius with Wave is 25cm.
- Single, double or multiple symmetrical stacks.
- Wave and Wave XL curtain-heading systems are available. Wave intensifies the acoustic characteristic of fabrics.



Wave XL



Wave 80mm



Wave 60mm



Dipl. Ing. Architekt Thomas Sebralla, Witten  
Hilmer & Sattler und Albrecht Gesellschaft v.  
Architekten mbH, Berlin  
Masto Dekorationen GmbH & Co. KG, Essen

## Museum Castle Moyland, Bedburg-Hau

Castle Moyland is one of the most important neo-Gothic buildings in its region. As a museum it hosts an extensive collection of modern art and the valuable exhibits have to be protected from harmful UV radiation.

The project had to meet both constructional requirements and the artistic expectations befitting such exhibits.



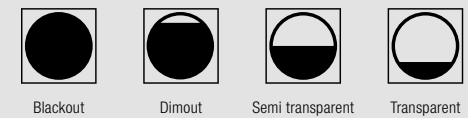
Photographer: Maurice Dorren, Castle Moyland Museum Foundation

## Silent Gliss Blackout Fabrics

### Product features

If total darkness is the goal, the Silent Gliss blackout fabrics are the ones to choose.

- Mercurio B: with its width of 3m and its reliability is a great choice for large roller blinds.
- Deep: gets its darkness thanks to a special weaving style – the premium fabric for curtains and blinds.
- Moon: a high performance roller blind fabric with textile structure.
- Puma: the blackout fabric of choice when easy maintenance is required.
- Nightfall: Beautiful soft fabric with a satin-look.
- All fabrics in the Silent Gliss collection are flame retardant.







Photographer: Steve Thomas, Sense Media Group

## Curtain and Blind Installation, Wiltshire

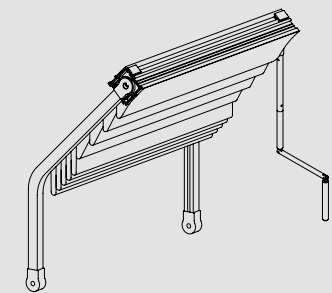
### Seven Boxes (Private House), Wiltshire

The first challenge for this project was to manage light and heat in a southwest facing extension. The shading had to cover the roof and the walls. The second was that the customer wanted the roller blind bottom bars to match the oak tree baulks. This wish was met using the custom colouring service offered by Silent Gliss.

### Silent Gliss Skylight-Systems

#### Product features

- Crank operated wintergarden system for residential as well as contract applications.
- Horizontal, sloping, bent, cantilever and arched applications.
- Left or right hand operation. The crank may be detached for security.
- Pleasing Roman blind effect with Silent Gliss technical or decorative fabrics. Large and attractive fabric offer.



Skylight-System Silent Gliss 2190





Tangram Furnishers Ltd.  
Dana Petroleum, Aberdeen

Dana Petroleum is an oil and gas company and the project was to refurbish their UK offices in Aberdeen.

The multiple floors in this office block required blinds coordinated to specific colour themes. Some of the 233 blinds installed also had to have a blackout option. This was achieved by installing double systems with the blackout blind to the back of the window.



Photos: Jam Studio



Photos: R. Rast Architekten AG

R. Rast Architekten AG, Bern  
Teo Jakob AG, Bern  
Building 51, Swisscom, Zurich

The Swisscom building "Fifty-One" in Zurich immediately attracts attention with its jagged façade elements and overhanging upper floors. Even the interior view has specific features in store.

The restaurant can be completely cut off at the touch of a button for events and conferences thanks to a completely recessed Silent Gliss electric curtain track system. The curtain heading system Wave improves the acoustics and offers screening in conference and meeting rooms.





Masto Dekorationen GmbH & Co. KG, Essen  
HDR TMK Planungsgesellschaft mbH,  
Düsseldorf

## Clinical Centre “ZOPF”, Dortmund

The new building with a central operation and office centre was the biggest project of the clinic in Dortmund. The ultra-modern new building is 150m long and 50m wide and extends over five floors.

Panel glide is a classic indoor window treatment system offering versatility and artistic impression. The panels used with this project can be pushed together to create an image giving the delivery rooms an individual personality.



## Büro B Architekten, Bern Lista Office Vertriebs AG, Liebefeld PostFinance Headquarters Tower, Bern

The 55 meter high PostFinance tower, located in the Bernese north quarters, offers room for 870 employees.

Since discretion ranked first, a lot of attention was paid to comfort and flexibility during the furnishings of the conference rooms in the light-flooded building with a window area of 14.190 sqm. The Silent Gliss hand operated curtain track system with Wave and the transparent Someo fabric did both aspects justice. It offers screening in conference rooms and comfort at work stations due to an individual adjustable glare shield.



Photographer: Pascal Frey



Photos: HDR TMK Planungsgesellschaft mbH





Cottage Contract Furnishers, North Shields  
Gateshead Council

## Northern Design Centre, Gateshead

The Northern Design Centre is a building specifically for design and creative businesses. It was part-funded by a grant from the European Regional Development Fund offering premium studios and facilities to inspire the regions creatives.

This major project involved over 130 roller blinds across the range of Silent Gliss systems. The first challenge was how to cover a very large circular window? These required system 4880's at almost 5m wide x 4m drop! The next challenge was how to fix large roller blinds to a curved beam? The contractor had to make a separate beam that was curved on one side and flat on the other that would sit between the structural beam and the blind. Nothing is ever impossible!



Architectural Group Schremmer  
Jell ZT GmbH, Linz

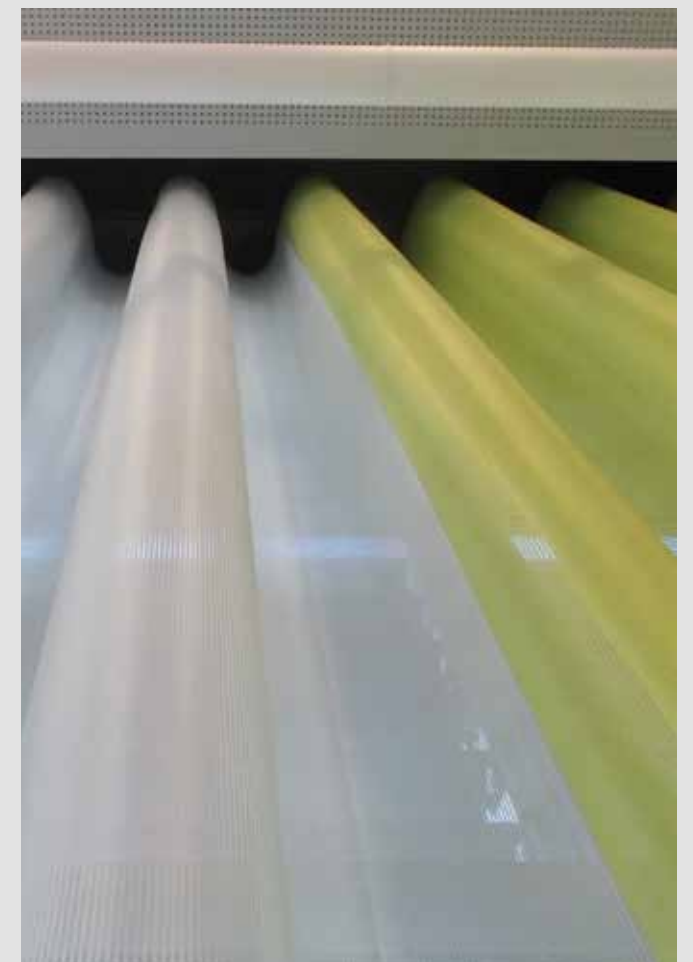
## Guesthouse of the voestalpine Stahlwelt, Linz

Voestalpine produces, processes and develops worldwide steel to make high-quality products and innovative solutions. The visitor and exhibition centre of the voestalpine world of steel in Linz invites you to find out more about the raw material steel and the endless possibilities of its treatment.

The exclusive dining-halls required curtains which could meet the room height of 6 meters and room lengths of 40 meters. Silent Gliss electric curtain track systems 5400 with BUS control were used. The curtains with Wave XL create a unique wave structure. The fabric Linea in light grey and fresh green from the Silent Gliss collection immerses the room in a warm atmosphere and creates unique colour accents through interplay with daylight.



Photographer: Andrew Hepinstall



Photographer: Pamela Hinding



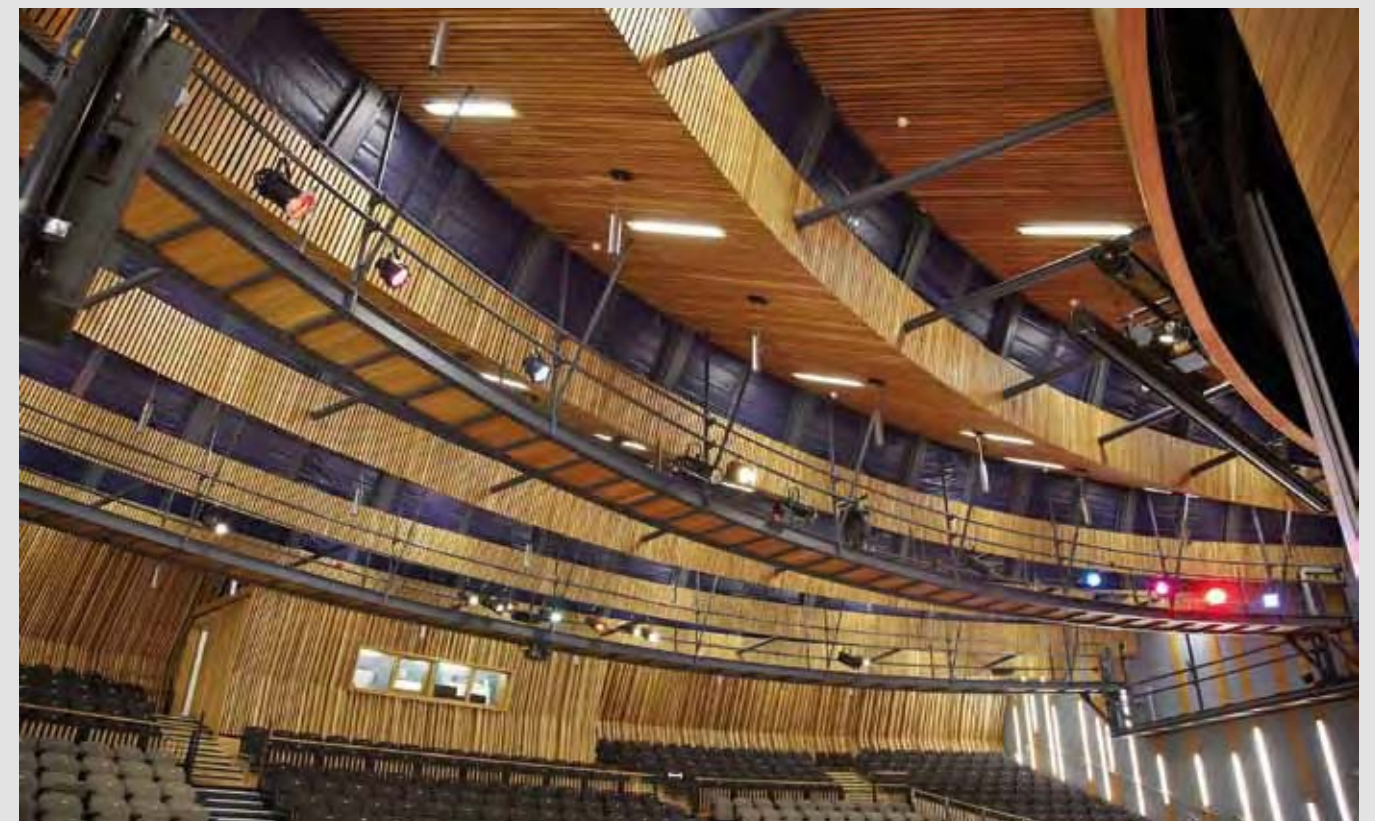
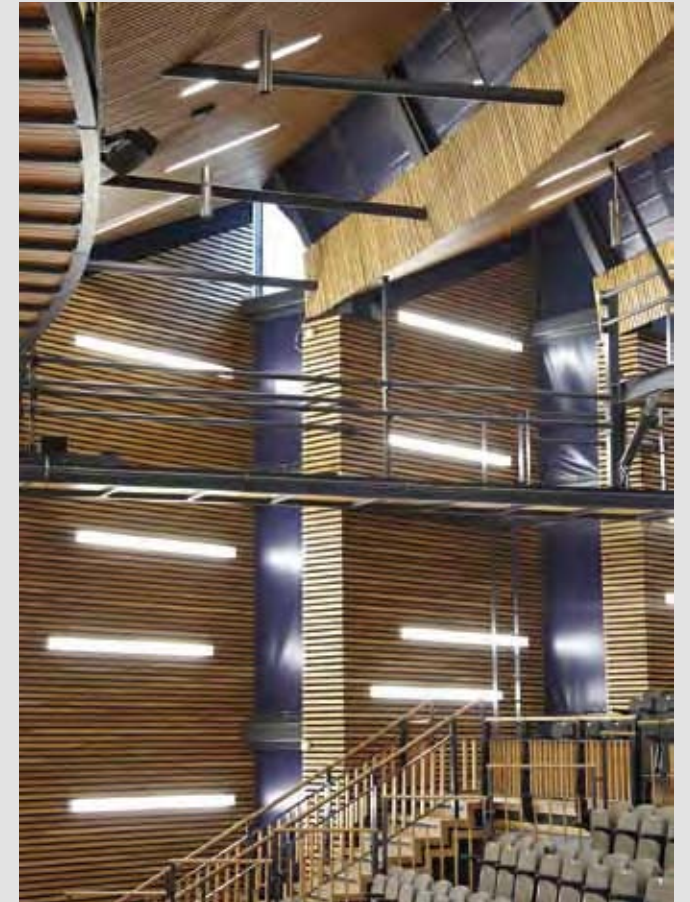


Cottage Contracts, North Shields  
Associated Architects, Birmingham

## Yarm School, Princess Alexandra Auditorium, Stockton-on-Tees

The Yarm School is an independent school for children aged 3-18 based in the North East of the United Kingdom.

The project was the refurbishment of the auditorium. This involved 130 dim out systems Silent Gliss 4550 all on a sloping angle between 20 and 25 degrees. Puma was chosen as the most suitable fabric for this system and environment.



Herrenknecht Raumausstattung GmbH,  
Schwanau

## Private House, Schwanau

Today's architecture combines many elements. High, angled rooms are created which make high demands on acoustics.

In this case, such acoustic requirements were met with skylight system Silent Gliss 2195 whilst still providing perfect daylight management through harmonic interplay between curtain colour and lighting concept. The living comfort was increased through improved acoustics so the room could be used according to the house builder's wishes.



Photographer: Ralf Herrenknecht

Photographer: Andrew Hepinstall



Masto Dekorationen GmbH & Co. KG, Essen  
HPP Hentrich-Petschnigg &  
Partner GmbH + Co. KG, Düsseldorf  
Innenarchitekten UKW, Krefeld  
Silvia Pappa, Interior Designer, Düsseldorf

## O.A.S.E. Specialised Medicine Library, Düsseldorf

O.A.S.E is a room for exchange, encounter and center of learning. The building with its characteristic outer shell which depicts a capillary structure was built to meet LEED Gold standard.

Accordingly, all electric systems from Silent Gliss had to be integrated in the buildings' home automation system to meet the high application requirements. The result is calm, clear rooms which offer the perfect environment for learning.



Interior photos: Jens Kirchner / exterior photo: Ralph Richter

## Ohnmacht Flamm Architekten, Innsbruck Design of digital printing by the artist Özlem Günyol & Mustafa Kunt, Frankfurt/Ankara Art curator Dr. Hubert Salden, Innsbruck SKY Lounges, Airport Vienna

The SKY lounges of the 2012 opened Skylink area at the Vienna airport offers passengers an elegant and contemporary venue to work and relax while featuring space-creating decorative elements.

Room elements with fabric panels were developed by the architects for the main area of the SKY lounges which divide the large room into 14 compartments. The semi-transparent textile surfaces of the individually printed fabric panels create pleasant cushioned room acoustics – allowing relaxation and privacy. The print consists of different line graphics, extracted from macro photographs of the prohibitory lines of passports of 14 different countries.



Photographer: Henning Koepke





Miele GmbH, Wals  
SET Bauprojektierung GmbH, Vienna  
Miele Showroom, Vienna

The Miele showroom in Vienna is equipped with Silent Gliss roller blind systems 4870. Using Colorama 1 fabric they are used as room dividing elements to create an optical separation between the open-view kitchens and the various walkways of the showroom. Another striking design element is the digital prints of the roller blinds.



Photographer: Erich Grubhofer, Miele GmbH



Photographer: Martin Knecht, Silent Gliss

Architektur Glarner GmbH, Zurich  
Modularis AG, Zurich  
New Building Liebherr-  
International AG, Nussbaumen

The interior decoration of the international headquarters of Liebherr AG is characterised by its aesthetics. The simple Silent Gliss Wave curtains with white and transparent Colorama 1 fabric were installed in the meeting and training rooms. The wavelike curtain work perfectly behind the recessed ceiling and offers excellent acoustics due to the maximum curtain fullness. Additionally, a beige-gold fabric Colorama 2 was used in the large conference room to block the view to the kitchen.



[www.silentgliss.co.uk](http://www.silentgliss.co.uk)  
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